

Anna Williams

CHANTECLER

FRENCH WALTZES

Composed by

AL JOHNS



6

Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway & Thirty-Ninth Street,
New York.

Chantecler

French Waltzes

AL. JOHNS.

Moderato.

p
pizz.

cantabile

poco animato

Cadenza

f
fz
mp

R. H.

a tempo

p

poco rit.

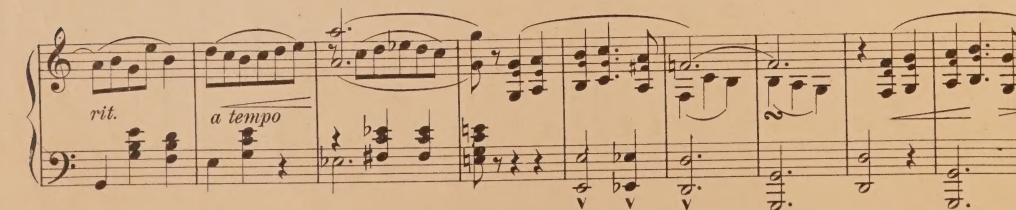
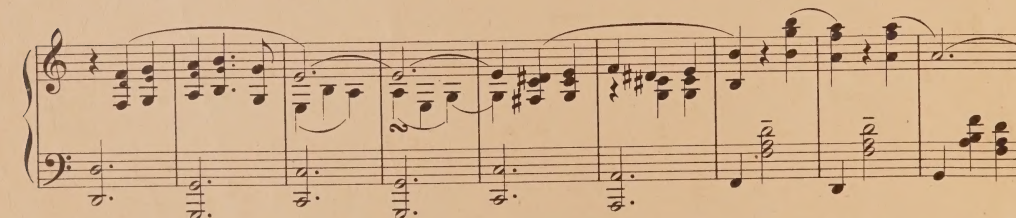
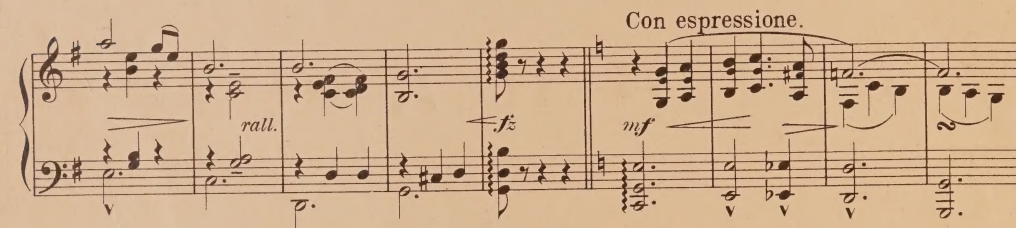
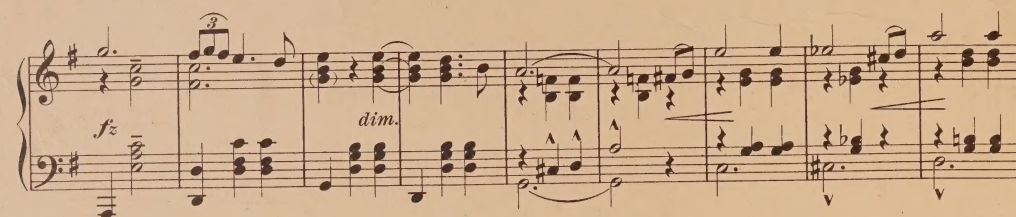
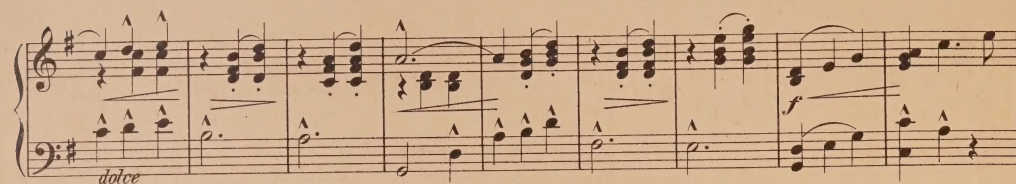
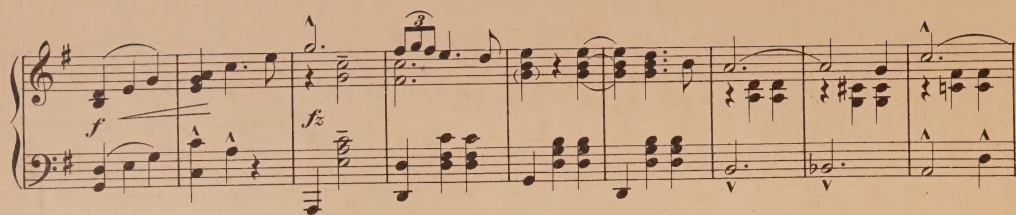
molto rit.

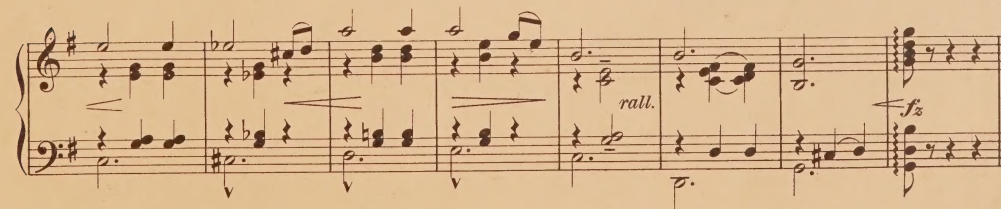
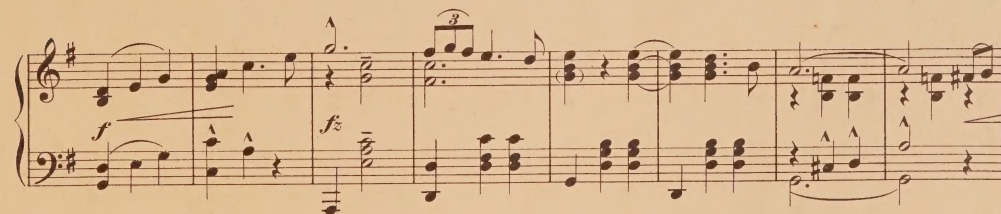
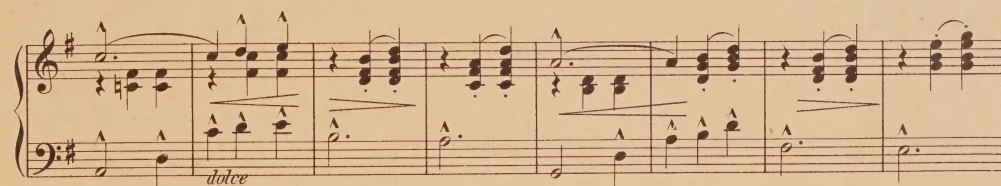
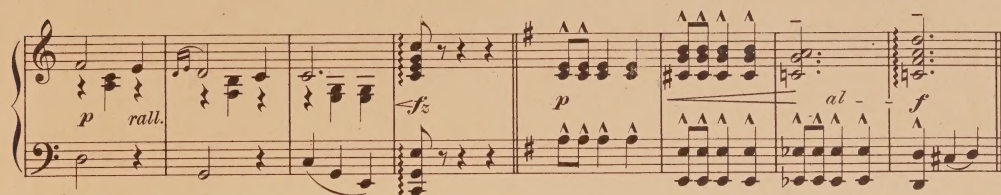
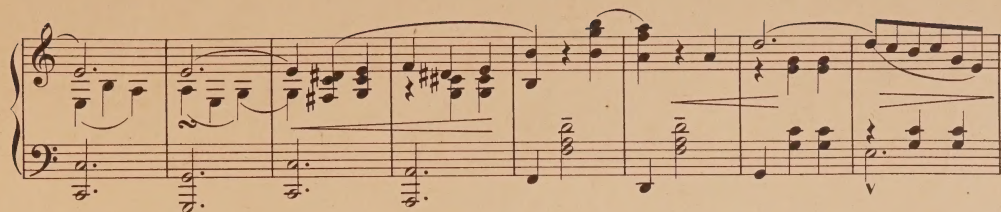
Rubato.

First system of the 'Rubato.' section. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music features a piano (*p*) dynamic and includes markings for 'rall.' (rallentando) and 'a tempo'. The first staff ends with a measure marked '5' and a triplet of eighth notes. The second and third staves continue the melodic and harmonic development with similar markings.

Grandioso.

Second system of the 'Grandioso.' section. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The bottom two staves are in bass clef. The music features a fortissimo (*ff*) dynamic and includes markings for 'marc.' (marcato). The first staff ends with a measure marked '1' and a first ending bracket. The second and third staves continue the melodic and harmonic development with similar markings. The section concludes with a measure marked '2' and a first ending bracket, followed by a final measure marked 'fz Fine.' and 'D. C. al Fine.'





Brillante.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Brillante." at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a piano (*p*) dynamic. The third system continues with piano dynamics. The fourth system also begins with piano dynamics. The fifth system features a forte (*f*) dynamic and includes the instruction "sempre cresc." (always crescendo). The sixth system starts with fortissimo (*ff*) dynamics and includes the instruction "poco rit." (slightly ritardando). The seventh system concludes with a piano (*p*) dynamic and the instruction "dolce" (softly).

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a *fz* (forzando) marking. The first system includes a triplet in the right hand. The second system features a *rall.* (rallentando) marking and a *p.* (piano) dynamic. The third system includes a *p* (piano) dynamic, a *rall.* marking, and a *a tempo* marking. The fourth system includes a *rall.* marking and a *a tempo* marking. The fifth system includes a *rall.* marking, a *a tempo* marking, and a *scherzando* marking. The sixth system includes a *cresc.* (crescendo) marking, a *poco* (poco) marking, and a *al-ff* (allegro fortissimo) marking. The seventh system includes a *ff* (fortissimo) marking, a *ff accel.* (fortissimo accelerando) marking, and a *ffz* (forzando) marking. The piece concludes with a final *ffz* marking.



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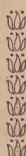
C O N T E N T S

Oh! That Yankiana Rag	Goetz & Gideon	Shy Little Violet Blue	Bryan & Hall
The Billiken Man	Goetz & Gideon	Come With Me and Paint Parade	Bryan & Hall
Yip-I-Addy-I-Ay	Cobb & Flynn	Geel! Ain't I Glad I'm Single	Selden & Gideon
Heinie Waltzed Round on His Hickory Limb	Ingraham	Miss Ginger of Jamaica	Billy Gaston
Arab Love Song (Marie Cahill)	Hobart & Hein	And Other Things	Smith & Gideon
That's The Doctor, Bill!	Creamer & Hein	Its Never Late Till Morning And it's Early After That	Smith & Gideon
When I Dream In The Gloaming Of You	Ingraham	Girls! Girls! Girls!	Hobart & Hein
Title, Tattle, Tattle Tale	Ingraham	Auf Wiedersehn	Hobart & Hein
Meet Me In Rosetime Rosie	Jerome & Schwartz	Whistle And I'll Wait For You	Jones & Meyer
The Whitewash Man	Jerome & Schwartz	I Wish I Had A Pal Like You	Gross
Call Around Any Old Time	Rogers & Moore	I Didn't Go Home At All	Leslie & Berlin
You All Want Something To Cuddle	Rogers & Moore	All Hands Around	Selden & Friedman
Oh, You Coon	Geo. M. Cohan	Bambooland	Goetz & Gideon
The Gibson Coon	Geo. M. Cohan	Cutey	Goetz & Gideon
I Want A Home, That's All	C. F. Zittel	As The Years Roll On	Selden & Gideon
Take Plenty of Shoes	Cobb & Gideon	I've Been Longing A Long Time For You	Hoyt & Gideon
Nora McNamara	Fiske O'Hara	My Little Yiddish Queen	Selden & Gideon
My Little Irish Rose	Fiske O'Hara	The G. A. R.	Selden & Brady
That Cuddlin' Rag	Goetz & Hirsch	Lancers of the Best Numbers	Eugene Platzmann
Geel I Wish I Was The Mayor	C. F. Zittel		



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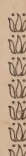
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